









ITOP LEFT A console is situated along the north wall behind the main seating area. It is a 10° one-of-a-kind table from India and Andrea and her leam hung French posterads custom framed in linen above it. Andrea says, "we love sourcing furnishings and accessories from unique vendors, which allow us to make a space feel full of personality."

ILEFT! Whenever she is designing, Andrea seeks to bring a bit of the outdoors inside. In order to do that, Andrea selected a fiddle leaf fig tree and a jade tree to place in the corner of the room. Both do well with very little attention, and I onjoy the color and shapes of the leaves, "Andrea says. Stunning planters from Pennoyer Newman continue the theme of neutral dimension and are the perfect scale to fill the corner.

[ABOVE] A lot of the inspiration came from a striking lighting fixture from Longhouse, its unique shapes delicately balance in the air, giving the room a sense of effervescence as well as dimension. Andrea says, "we were drawn to using such a statement piece to anchor the room—the belief well the fixture belief as each belief with the fixture belief the fixture belief.

WOMEN'S RETREAT

In her proposal to the committee, Andrea dreamed up the concept of a Women's Retreat, envisioning it as an empowering and revitalizing answer to decades of man caves and converted garages. "It's about having the space for a woman to focus on herself and recharge within her own home. We prioritized creating a comfortable room with a varioty of places for meditation, relaxation, entertaining and more." Andrea says. Under her guidence, the cavernous room would become an intimate place and the epicenter of a woman's life in her home.

The design for the room was inspired by defined areas for different activities. Andrea says, "It's versatile, it can be used for a game night, reading, or morning coffee on the terrace. It's a space dedicated to relaxation, recharging and wellness, and the layout reflects it." She selected a neutral color palette in order to celebrate the natural light in the room. "We generally gravitate toward a neutral color palette for our spaces, focusing on texture instead to bring interest to a space," she says.





|RIGHT| The balcony overlooks the home's backyard and allows elmwood and is a wonderful place to sit, sip herbal tea and enjoy

ABOVE Andrea designed this area as the game table, imagining it as a place where a woman could host her friends for a game night. The round table is perfect for entertaining. "But, like all of the spaces in the room, it is also multifunctional, and it can be over morning coffee or do a bit of work," Andrea adds. The Schumacher fabric on the plush game table chairs carries through the design priorities of softness and comfort in this space. Andrea says, "we

THOUGHTFUL DÉCOR

A jumping off point for the design was a light fixture from Longhouse, which was a collaboration between the lighting design company and artist Windy Chien. From there, Andrea and her team prioritized texture throughout the space, from the Phillip Jeffries wallcoverings to the womb chair they recovered in shearling. The layered rugs, textiles and textures throughout create a subtle and inviting feel. It encourages shoes off and slipping onto the comfortable chair or sofa for hours. The wood details were another way to infuse texture into the space.

With thoughtful insight into how the feminine heart relates to her surroundings, Andrea's Women's Retreat is a tranquil escape that shows its inhabitant just how beautiful life—and she—really is.

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|TOP RIGHT| A one-of-a-kind piece from Thailand is repurposed as a bar area for the room. Andrea appreciated its beautiful, natural materials and the fact that it was a substantial piece that

for a deep connection to nature in the Women's Retreat. An

antique bench from The Golden Triangle is made of Chinese

the morning's light.