

First Look 45th Kips Bay Decorator Show House

Posted on [April 28, 2017](#) by [Stacey Bewkes](#)

Opening on May 2, the 45th Kips Bay Decorator Show House brings the creativity of eighteen top designers and architects to 125 East 65th Street, a five story 1905 Georgian townhouse by Charles Platt. For years the headquarters of the China Institute, the building is now on the market and the designers give an idea of the versatility of the spacious rooms.



The entryway gallery by Canadian design firm [Powell & Bonnell](#) echoes the classicism of the building with a black and white theme, adding contemporary elements for a fresh mix. In the front hall, they continued the theme with a reverse color scheme. Against black walls, a small seating area has added drama with a neon framed painting and modern steel ceiling installation.



Richard Mishaan's showstopping sitting room is an ode to travel, craftsmanship and heritage.



With a nod to the maximalist interiors of Renzo Mongiardino, Mishaan emulates the layered sophistication of artistic spaces like those in Venetian palaces that have been created over time, often including acquisitions from far flung locations around the globe.



Eclectic pieces help tell the global story. Above, a rare [Edouard Lieve mirror](#) reveals the painter's interest in Japanese styles melded with gilding of French Rococo style. And a large [Peter Schlesinger](#) gourd adds a contemporary flair for color and texture.



Layering in artisanal textiles, including [Fortuny](#) and many hand loomed silks from Venice's [Bevilacqua](#), bespoke accessories and a curated selection of decorative arts, the room feels both timeless and of our time.



Beautiful details and contemporary additions, such as a [Walton Ford](#) painting, prints created in conjunction with [Soicher Marin](#), below, parchment tables and select accessories continue to tell the eclectic story of a "Well Traveled Room."



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Starting with [MJ Atelier](#)'s modern hand sculpted chinoiserie wallcovering, Savage commissioned the artist to add hand applied plaster motifs referencing his southern roots,



some accented with silver and gold details. Flanking mirrored niches, William Haines crystal sconces contribute sparkle and light as you approach the landing, where a [Stephen Antonson](#) console and [Saint Clair Cemin](#) sculpture (not pictured) add artistic flair to the seating area.



Stop back next time as we move upstairs for more from the 45th Kips Bay Decorator Show House.