

The delightful qualities of the staircase's design solved an important challenge: how to position the stairs to the rooftop patio without disrupting the great room's airiness. The stairs now define and subtly separate the dining and living spaces.

ELITE HOME

Texture & Tone

Amid the haze of modern life, one home becomes a sanctuary of calm by marrying nature's gifts to ultra-contemporary sensibilities

在紐約Loft沉澱心靈

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When a client from the West Coast came to Dorothee Junkin Design Studio, she was in need of a suitable second home in New York City for her busy, bicoastal lifestyle. The 3,800-square-foot loft she had purchased was ready for a complete renovation, and as lead designer Junkin saw, it had everything needed to become an airy, relaxing sanctuary: high ceilings, opportunity for a sweeping, contemporary floor plan, and the texture of history. Soon after Junkin completed her vision for the home, the design won the 2017 American Architecture Award for Apartment Interior Design.

The client's original brief—"Open space. Contemporary. Serene"—sent the project, scheduled to be completed in the fall of 2018, away from strong patterns and bold colors and toward satisfying materiality and natural textures.

In the master bathroom, Nero Marquina and Calacatta marble, both from Italy, wrap the space in timeless glamour while calming the mind and senses. The custom, freestanding sculptural soaking tub is carved from a solid block of marble. Here, the play of dark and light finishes is achieved with black brushed wenge cabinetry. High contrast is a feature throughout the home and handled uniquely from room to room.

The master bedroom is a bastion of relaxation, with a wallcovering from Calico simulating a vast stone headboard, a sofa by Vladimir Kagan, and a custom bed. An abundance of natural light complements the room's sublime simplicity.

Entertaining came high on this client's list of priorities, and Junkin's fulfillment of the request paid off handsomely. The spacious living, dining, and kitchen area is a triumph, featuring cerused European white oak flooring, custom black brushed oak cabinetry, and

在2017年美國建築獎 (2017 The American Architecture Prize) 中,「紐約Loft」項目是「公寓室內設計」比賽單元的優勝者 (Winner in Interior Design / Apartments Interior)。

負責「紐約Loft」的室內設計師 Dorothee Junkin, 是一位擁有瑞士聯邦理工學院碩士學位的建築師。2007年,她在倫敦的 Foster + Partners 建築事務所展開職業生涯。2012年,她搬遷到紐約,並在美國各處繼續她的設計工作。她目前負責的 DJDS 設計室總部,設立在紐約布魯克林,其設計項目屢獲殊榮。

現居西海岸的業主為了在東海岸海濱生活,買下室內空間達 3,800 平方英尺的「紐約Loft」做為第二居所。

繁忙的工作後,業主希望能在家裡放鬆心情,享受寧靜的夜晚,因此「紐約Loft」以低調的當代設計理念為主,捨棄風格強烈的圖案及繽紛的顏色,著重裝修材質和紋理,打造出沉靜的調性。再搭配寬闊的開放空間,使得心靈更加沉澱。

無論是起居室裡粗曠顯眼的原始木梁;優雅的淺色歐式橡木地板;獨特的石材紋理或是奢華訂製的柔軟絲綢地毯;淺色基調的空間配上精挑細選的材質和設計元素,點綴著溫暖的黃銅色調,呈現出現代而溫婉的層次感。

開闊的起居室占了整體面積的百分之四十,沒有任何隔間的廚房、餐廳和客廳提供了無縫的開放式生活概念,業主可以在此招待親朋好友,而不顯得拘束擁擠。

屋內通往閣樓的長型黑色鋼製樓梯不僅是設計亮點,也是此次裝修最具挑戰性的部分。由於位在中心位置的長梯相當顯眼,設計師將樓梯轉變成特色設計元素,使其成為餐廳和客廳之間的屏風,巧妙地界定了大空間的區域。

「紐約Loft」有三間臥室,主臥套房位於公寓的另一端,旁邊則是兩間寬敞的次臥和一處私人空間。

主浴室裡,浴缸由昂貴的大理石打造而成。白色和整片的黑色大理石板呈現出簡潔大氣的氛圍,就像起居式的空間一樣,線條、光影加上黑白色塊交錯在一起,使得浴室充滿了獨特個性。



Open was always the plan, according to designer Dorothee Junkin and her client. This expansive pied-à-terre in New York raises the bar on spaciousness to lofty new heights.



Layers of light-colored finishes stand in deliberate juxtaposition to dark feature elements. Both are offset by the occasional hint of warm brass tones.



For a client who values serenity and openness above almost all else, this peaceful inner sanctum of a master bedroom was born.

warm brass accents. The kitchen's backsplash is book-matched Italian Pietra Grigio marble.

The great room contains a tactile connection to the loft's past: the wood beams and columns. As the timbers had withstood some damage from the ravages of time, they were lovingly restored where needed using reclaimed wood. The result is another layer of calming, yet interesting, texture that adds to the home's character.

One of the project's most prominent features is a slender blackened steel staircase leading to the private rooftop. Initially, the staircase was perceived as a spatial challenge since it couldn't be put anywhere except prominently in the center of the great room. But Junkin turned it into a feature design element, and now the staircase acts as a partial screen between the dining and living areas, merging necessity and composition by subtly defining the large space.