

THE NEXT WAVE

COURTNEY HILL FERTITTA

Classic, refined, polished—that's a good description of her rooms, and her personal style.

Interview by SHAX RIEGLER

“Monograms are timeless—they can be traditional or modern. They make items more personal and meaningful, and are also a great colorful detail.”



QUICK FACTS

BASED IN Houston

WORKED WITH Victoria Hagan, Greg Jordan

OPENED Courtney Hill Interiors in 2001

WEB SITE courtneyhillinteriors.com



ABOVE: Lacquered walls help a paneled library feel modern. In rooms for entertaining, Fertitta likes tea tables because they're “the perfect height to set a cocktail on.” **ABOVE RIGHT:** Fertitta designed this glamorous headboard and bedside table.

WHAT'S YOUR...

1. FABRIC FIND
Restoration Hardware's fabric by the yard.

2. FAVORITE CHAIR Ochre's Corner Chair and Stool.

3. GO-TO SOURCE FOR ACCESSORIES Flair: flairhomecollection.com.

4. STYLE ICON
Frances Adler Elkins.

5. MOST INSPIRING ROOM
Bill Blass's Sutton Place living room—a truly timeless space.

6. PREFERRED SOFA STYLE
A tuxedo. I love the nail-head detail on Victoria Hagan's Bedford.

7. NEXT BIG PURCHASE
Georg Jensen Pyramide flatware with a hand-engraved monogram.

8. BEST SOURCE FOR CUSTOM WORK
Coleen & Company does an amazing faux tortoise-shell finish in any color.

9. FAVORITE WALLCOVERING
Fromental's hand-painted Travertine. In a neutral tone, it looks like stone, while the brighter shades are like pieces of art.

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