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EVA GENTRY DESIGN 371 Atlantic Ave., nr. Bond St., Boerum Hill 718-522-3522; evagentry.com/design

Husband-and-wife team Eva and Gentry Dayton hail from the school of tough minimalism, producing stark, rugged interiors with a vintage industrial feel. Their own Brooklyn abode looks like the home of a rich Scandinavian Hells Angel—a stellar embodiment of their avant-garde aesthetic.

EVE ROBINSON ASSOCIATES 2091 Broadway, nr. 73rd St., third fl. 212-595-0661; everobinson.net

Robinson's creations employ a mixture of conservative colors, lots of texture, and eye-popping details. Her meticulous cabinetry designs include a built-in office bookshelf and a desk made from elm with high-gloss lacquered drawers.

FAWN GALLI INTERIORS 1133 Broadway, nr. 26th St., Ste. 1429 212-792-2263; fawngalli.com

Fawn thrives on unlikely combinations, and her designs take cues from inspirations as varied as feathered headdresses, 1970s disco culture, and a Gaudi staircase. She deftly mixes vintage with contemporary and isn't afraid to use saturated colors to enliven otherwise neutral spaces.

FOLEY & COX

135 W. 29th St., nr. Sixth Ave., Ste. 900 212-529-5800; foleyandcox.com

Given that they're both Ralph Lauren vets, it comes as no surprise that Mary Foley and Michael Cox have a predilection for infusing interiors with high-toned vintage pieces and antique touches. A desk chair might boast woven well-weathered brown leather seating—a flourish at once graceful and practical.

FOX-NAHEM ASSOCIATES 4 W. 22nd St., nr. Fifth Ave., fifth fl. 212-358-1411; foxnahemdesign.com

This firm delivers tailored luxury for powerful professionals who want homes in which to entertain and retreat. Expect polished public rooms with cozy personal areas tucked away.

FRANK DE BIASI INTERIORS 6 E. 39th St., at Fifth Ave., Ste. 1000 212-431-1222; frankdebiasi.com

De Biasi collaborates with clients to create both modern and classic spaces that can be bold or subdued. For a family who wanted to showcase their contemporary Latin American-art collection, he kept the furniture understated so the artwork would stand out.

GHISLAINE VIÑAS INTERIOR DESIGN 67 Vestry St., nr. Washington St., Ste. 8B 212-219-7678; gvinteriors.com

Viñas infuses her warm and witty interiors with color palettes that pulsate with life. Recently, she ran a custom stainless-steel tube slide through four floors of a New York penthouse.

GLENN GISSLER DESIGN 1123 Broadway, at 25th St., Ste. 1100 212-228-9880; glenngisslerdesign.com

Gissler balances rooms with lighting and woodwork before meticulously adding color and furniture. He's often willing to let the art command a room, which explains why he's a go-to designer for many dealers

GOMEZ ASSOCIATES 504 E. 74th St., nr. York Ave., Ste. 1E 212-288-6856; gomezassociates.com

Mariette Himes Gomez is a modern classicist who creates fresh, unpretentious spaces. "Even the mildest of rooms deserves a shot of color," she says. "When used in moderation, cobalt blue, pale blue, and celadon can supply just the right punch."

HAMILTON DESIGN ASSOCIATES 1 Union Sq. W., at 14th St., Ste. 709 212-620-0800; hdanyc.com

With an eye for vibrant color and mixes of zippy prints and textures, Ellen Hamilton is the designer of choice for eclectic personalities. One project included a living room with a blue-velvet couch, offset by chartreuse walls and pair of brown leather armchairs.

HARRY HEISSMANN, INC. 545 W. 45th St., nr. 11th Ave., Ste. 1104 212-586-0600; harryheissmanninc.com

Wit and worldliness define Heissmann's design philosophy. He mixes classic luxury with quirky, funny objects such as a Kidrobot unicorn. Having worked for nine years under design legend Albert Hadley, he's an expert in combining disparate objects and textiles from around the world.

HENRY MITCHELL INTERIOR ARCHITECTURE 212-851-3211; hmiastudio.com

This architect and designer made his name doing clever budget-conscious renovations. Mitchell specializes in kitchens and bathrooms and is known to use concrete in innovative ways, from clean primitive floors or walls to high-polish countertops that resemble stone.

1201 Broadway, nr. 29th St., Ste. 505 917-426-1841; homepolish.com

Founded by Noa Santos and Will Nathan, this network of 150 up-and-coming interior designers makes professional decoration affordable with its flexible model: \$50 for a 60-minute consultation. Beyond that, design plans begin at just \$500.

HUNIFORD

210 11th Ave., at 25th St., Ste. 601 212-717-9177; huniford.com

Ford (as he is professionally known) creates calm interiors that meld eclectic modern furnishings with vintage items. His spaces promote serenity—he once hung a rattan chair with fur-hide pivots to create a peaceful perch that offered a view of the river.

ISHKA DESIGNS

917-362-2612; ishkadesigns.com

Principals Anishka Clarke and Niya Bascom share a casually sophisticated sensibility, which they've brought to life in residential and commercial projects in Brooklyn, where they're based, as well as Paris and the Caribbean.

J+G DESIGN

220 Front St., nr. Beekman St., Ste. 2B 202-365-6868; jandgdesign.com

Jennifer Beek and Georgie Hambright's new fullconcept design firm blends an old-world sensibility with a touch of modern sass. It's no wonder that young urbanites call on these up-and-comers to help outfit their first serious abodes

JAYNE DESIGN STUDIO

36 E. 12th St., nr. University Pl., Ste. 702

212-838-9080; jaynedesignstudio.com

Known for his museum-curator savvy, Thomas Jayne designs interiors with space enough to admire fine 18th- and 19th-century antique furniture without sacrificing comfort.

J.D. BELLINC.

611 Broadway, at Houston St., Ste. 405 212-339-0006; jdbellinc.com

Bell dreams up artful solutions for any décor issue, no matter how tricky. One living room was outfitted with a wool-and-silk color-blocked rug, antique lighting (including a vintage Venetian chandelier), and a Hans Wegner caramel-brown leather armchair. JED JOHNSON ASSOCIATES

32 Sixth Ave., nr. Walker St., 20th fl. 212-707-8989; jedjohnson.com

At this famed design company, interiors range from contemporary beach houses to traditional urban residences, like a Manhattan triplex whose master bathroom featured floor-to-ceiling Carrara slab marble and a polished-nickel bathtub.

JENNIFER POST DESIGN 25 E. 67th St., at Madison Ave., Ste 4A 212-734-7994; jenniferpostdesign.com

Post's immaculately conceived living spaces, where pure white walls create an ethereal effect, convey a modern luxe sensibility. For one Columbus Circle residence, she mixed her signature white with contrasting black accents like ebony dining-room chairs from the 1950s.

JENNY WOLF INTERIORS 189 Franklin St., nr. Greenwich St., third fl. 917-751-0579; jennywolfinteriors.com

A veteran of Ralph Lauren, Wolf's approach to interior design is grounded in her clients' personalities and preferences. Her aesthetic balances industrial, modern, and traditional touches, but her aim is always to create a home that truly reflects its inhabitants.

JOE SERRINS STUDIO 526 W. 26th St., nr. Tenth Ave., Ste. 916 212-675-5220; joeserrins.com

This firm focuses on providing modern American spaces, furniture, and fixtures. Projects range from small downtown apartments to large Miami estates, all with an airy, light, and open feel.

JOHN BARMAN, INC. 500 Park Ave., nr. 59th St., Ste. 21A 212-838-9443; johnbarman.com

Barman favors clean lines, strong colors, and traditional materials used in innovative ways. But beneath his classic tailored exterior beats the heart of an extreme modernist. Influences include David Hicks, Billy Baldwin, Maison Jansen, and Knoll.

JP MOLYNEUX STUDIO 750 Lexington Ave., nr. 59th St., fifth fl. 212-628-0097; molyneuxstudio.com

Juan Pablo Molyneux orchestrates whimsical spaces decorated with art and architectural details. He deepens the ambience with old-world finishes like marquetry, lacquer, scagliola, and verre églomisé.

JUAN MONTOYA DESIGN 330 E. 59th St., nr. Second Ave., second fl. 212-421-2400; juanmontoyadesign.com

Light, lean, and Scandinavian is Montoya's mantra. The designer eschews the dark and carved in favor of Art Deco pieces by designers like Jean-Michel Frank, creating modernist arrangements set against a backdrop of complementary materials such as Macassar wood, sharkskin, and parchment.

JULIE HILLMAN DESIGN 1063 Madison Ave., nr. 81st St., third fl. 212-396-2071; juliehillman.com

Hillman urges her clients to show off their furniture collections, and she happily works with different budgets to create personalized environments. She favors furnishings by designers Maria Pergay and Jean Royère, set against clean interiors.

KATIE RIDDER 432 Park Ave. S., nr. 30th St., 11th fl. 212-779-9080; katieridder.com

Ridder goes for the wow factor, be it through an unusual texture (leather tiles as wall treatments) or color (bright lacquered floors). After a trip to Berlin, she began to draw inspiration from Karl Friedrich Schinkel, using his blue and white stripes to amp up corner banquettes.